



# HOT CLUB OF NEW ORLEANS

## HEAVY ARTILLERY

Hot Club Of  
New Orleans  
932 Second St  
New Orleans  
LA 70130  
Booking:  
504-452-1265  
504-931-6350

## THE HOT CLUB OF NEW ORLEANS

Offbeat Magazine. 01 April, 2005.

By: Mark Fowler

HOT, STOMPIN' NEW ORLEANS JAZZ

So these guys, the Hot Club of New Orleans, have challenged themselves with an awesome task: take the swing era music of Duke Ellington, Django Reinhardt, and Stephan Grappelli (among others), retain the classic groove, avoid sounding like a museum piece and then infuse it with their own modern sensibilities. Well, the first thing is these guys can all swing like mad. And they're not a bunch of stuffy old "moldy figs." But they do love this music—you can tell in their passionately delivered solos and the sly vocal readings. And, with two guitar players and an upright bass, they deliver the goods you'd expect from one of the swayingest drummers in New Orleans—but in keeping with the classic format of this music, there is actually no drummer...

The Hot Club of New Orleans excels at generating that warm, swinging drive that Django Reinhardt was famous for and at the same time transcends the idiom by eschewing blind obedience to stylistic conventions; in other words the solos are modern, kids. They play a somewhat laid-back yet exuberant groove, typical of New Orleans; yet they are so tight and swinging, their solos so driving, at times they seem almost superhuman. Clarinetist Christopher Kohl is the always affable spokes-model of the group and violinist Matt Rhody's singing is always a special treat.

# THE HOT CLUB OF NEW ORLEANS

- \* Nominated "Best Emerging Artist" by the Big Easy Awards, 2005.
- \* Nominated for "Best Traditional Jazz Album" by OffBeat magazines "Best of the Beat" awards, 2003.
- \* Nominated "Best Emerging Artist" by Offbeat Magazine's "Best of the Beat" awards, 2003.
- \* Kohl's "Buns & Mustard" from their 2002 eponymous release nominated in the "Best Original Jazz Song" category by the JPF Music Awards, 2004.
- \* Featured artist at various festivals including the New Orleans Jazz and Heritage Festival, French Quarter Festival, Fellini Jazz Festival, and Jazz Ascona Festival.
- \* Featured on the Travel Channel program "Best Kept Secrets of New Orleans."
- \* Featured artist at the 2002 NFL Super Bowl Bash.
- \* Tour support for the likes of Jane Monheit and the Asylum Street Spankers.

Select discography:

Hot Club of New Orleans, Heavy Artillery (2008)

Hot Club of New Orleans, MORE! (2005)

Hot Club of New Orleans, eponymous (2002)



Hot Club Of  
New Orleans  
932 Second St  
New Orleans  
LA 70130  
Booking:  
504-452-1265  
504-931-6350

# THE HOT CLUB OF NEW ORLEANS

## REVIEWS

New Orleans Times-Picayune. 03 December, 2004.

By: Keith Spera

Hot Club delivers 'MORE!' hot jazz.

The Hot Club of New Orleans is an alliance of sly young players boasting deft musicianship and an intimate acquaintance with the mechanics of the hot jazz and the Gypsy jazz of 1930's Paris, recast in a contemporary New Orleans setting.

On the Hot Club's delightful new, second CD "MORE!," they polish their approach on a program of mostly standards, buffing a classic genre with a fresh spin.

Guitarists Todd Duke and David Mooney, violinist Matt Rhody, clarinetist Christopher Kohl and a revolving cast of bassists that includes Peter Harris, Matt Perrine and Adam Booker adhere to the less-is-more aesthetic, allowing the natural tones of their instruments to interact without competition. Harris sets the bar high with his galloping upright bass solo in the disc's opener, "On a Slow Boat to China," which also features Mooney's unpretentious vocals. (Due to a typo on the CD jacket, Harris is incorrectly listed as the bassist on the aforementioned piece. The bassist is in fact Adam Booker. Apologies to Booker -Kohl.)

Duke takes an amusing vocal turn on Duke Ellington's "Lucky So and So." The Hot Club swoons as it renders another Ellington composition, the lush "Azalea," with gauzy romance and a sweet-tempered vocal by Mooney.

Duke and Mooney alternate fleet, single-note runs with curt rhythm chords. Strains of Eastern European gypsy jazz are apparent in the mournful violin and clarinet melody of "Bei Mir Bist du Schon." Rhody uncorks his violin for a romp through "Minor Swing." The Moody Mooney original "Stutter Step" sets up a lively clarinet solo by Kohl the spins around New Orleans tradition. Kohl's own "Natchitoches Noisette" concludes the disc by tying all the elements together.

Unadorned, acoustic swing is this Hot Club's thing, and they do it well.

Gambit Weekly. 02 July, 2002

Hot Seven: Best Bets of the Week [02 July - 08 July]

By: Scott Jordan

With a name that pays homage to Django Reinhardt and Stephane Grapelli's legendary group, it's no surprise that the Hot Club of New Orleans plays spirited gypsy jazz, with violinist Matt Rhody playing Grapelli to the Reinhardt-isms of guitarists Matt Johnson and David Mooney.

The band honed its craft with a regular Monday night gig at the Circle Bar, and its new eponymous CD is a winsome snapshot of the band's instrumental prowess. Clarinetist Christopher Kohl is every bit the lyrical player of his bandmates, soaring in the spry tandem lines of Dizzy Gillespie's "Bebop", while the band delivers nifty and unpretentious covers of the standards "I'll See You In My Dreams" and "Teach Me Tonight". The CD ends with the unexpected cover of Muddy Waters' "Little Brown Bird", transformed into a dreamy ballad floats on the steady pulse of Peter Harris' bass lines.

Where Y'at. May, 2002.

Festival Picks: The New Cool

By: Rob Cambre, Michael Dominici and Dan Gilbert

The Hot Club of New Orleans started out as a small combo that hit the scene on the heels of the local nouveau swing revival, which includes such popular acts as Johnny Angel, Ingrid Lucia and the Flyin' Neutrinos and others. They have a great sound and style that is heavy on the rhythm and light on the feet.

Where Y'at. June, 2002

Where Ya Rockin'?

By: Rob Cambre

"[With their] sizzling strings, the Hot Club of New Orleans is at the top of their game in the New Orleans music scene."

"They should be playing in front of two thousand people and having them all with their jaws dropped. They're just that good..." - Johnny Sketch and the Dirty Notes, from thesilvermachine.com.

"This is your brain on less anti-drug money."  
- Harry Shearer, "Le Show." Nov. 28, 2004.

